## Anglo-American Memories

THE LATE DUKE OF DEVONSHIRE.

(Copyright, 1911, George W. Smalley,

London, March 4. | matter what arguments his leader used. the last time I saw the late Duke of he should never arrive at his concluinternational matter of importance, rock the floods of Mr. Gladstone's clo-After a few sentences he stopped, saying quence beat in vain.

This is hardly the place for a talk shire House I was a good deal interested, with the local season.

Devenshire House; a palaca which its ing either in his method or in the man e books; there is, all over requires, but he certainly had a prefer-

The clear north light-for even in Lon- interests; temptations of one kind or their own. The present duke, had he swerved from the straight, hard son of the late duke's brother, Lord line of truth and honor and honorable of his uncle as he was earlier in life. At Whitehall is not more erect, unbending, or seventy-four, after half self-poised than was he. century of responsibilities and labors, know it afar off if only from the upthe late duke had a look of power, and springing carriage of head; unconscious those lines of patient thought which be- in Hartington himself, but patrician. longed to his age. But the features were He was no more afraid to defend his not much changed. The rather high, own interests than those of the state; clifflike forehead, the blue eres, tired when the two happened to coincide. He from overuse, the straight ness, largely resisted Harcourt's Death Duties in 1891 moulded, the mouth with the Bourbon on both grounds. He gave Chatsworth under lip, the square angle of the chin, as an illustration. The dukes of Devonore very much what they had been, shire had kept up that place partly for its regularities of feature and the public, partly for the tenants and proportion, the face was not beantiful, neighbors, as well as for themselves. it was something much better. It had They had put a great share of their revenue back into the land. They had given yearly great sums. Said Lord Hartington then, in substance: to have flowed grew twisted and given of our free will we shall obey the have it unless it fitted exactly. He had have bestowed heretofore; or what the

been in the habit of People who own no land and wish to reading lacked at all hours of the night, make land hear all its own burdens and hether from sleeplessness or caprice, theirs besides, do not see and will not Me When his dector told him it would injure see. The dukes of Devenshire own a conawake and do nothing." And when the late duke-I do not know whether he asked it the eyes did not pain him he ever said it publicly: again said: "Yes, but it is a choice of ; self-willed, impatient of advice. Lismore for the benefit of the tenants hair and full, close-cut beard, light ceived from it in rent." hair and full, close-cit beard, has been an experienced about taxers and other socialists would not be shader symphony in C. No. 2.

Schubert Symphony in C. No. 2. brown to begin with, had turned gray Even with that, I suppose the single his forehead. It always seemed to those content. They want the whole. No man fant courage, with a fortigude that never | matters, but my memories of other talks of it, and on all sides. That morning advocate of the rights of all classes are sm he uttered one sengence, and one only, many, and I choose out of them such as | see which sounded like an affusion to the seem to me best to point the man. near future. We were speaking of what | The American tourist who has seen was likely to be the end of a certain con- Chatsworth has probably brought away troversy. "Yes." he said, 'but I shall with him the impression that it is all Straus, not see it." Nor did he.

'I think it will be convenient if you the house in which the family live, Svendsen

will state your whole case from your though still splendid, are delightful and American point of view. As you know, it | homelike. The library contains treasures | As the subject was important, he put room is panelled with Titians, and I was

wentgen. Sometimes I had to repeat a golden. The bedrooms are, or were, statement. Semetimes he made a com- equally magnificent and primitive. There ment; brief, weighty, penetrating. No were no bells, but a servant in livery ejestion of high policy could be wholly waited outside the door to take your waited perience in statecraft. Now, as before, it gize and beauty. The most beautiful struck me that he never, like Boswell's thing I ever saw in it was the light Was Johnson, talked for victory; he wanted on the face of the late Duke's father as to get at the truth and to convince him- we sat at lunch, and Lord Hartington self what was best for his own country, arrived unexpectedly, having ridden over He had been rought up in a school cer- from Hardwick Hall, where he then tain to hold a view adverse to our American view on this topic. That to was there a more perfect relation than him was only a reason for taking the between these two. Lord Hartington Wagner more pains to understand the unfamiliar once broke through his reserve to say to wagner - Prayer from "Taunhauser" wagner - Flaabeth's cutrance air. clied or whether there was a basis for thing." compromise. Never contentious, he had unmovable convictions, a safeguard found their way out, that might not have

Mr. Lowe or somebody else said of cisely what he said; and he said it as if Lord Hartington that what he liked the obligation were one he was bound shout him was his "you-be-damnedness." The phrase is expressive, but conveys a tode to his father would not be borne Weber-Weingartner, "Per Freischütz". wrong impression. All Mr. Lowe meant forever in silence. was that Lord Hartington had an un- If, as Mr. Price Collier says, Americompromising independence of nature cans do not like Englishmen, they surely aud a mind of such fibre that it yielded no assent-still less obedience-to mere He had in the highest degree those Engauthority. His attitude to other men or lish traits which Americans, some Amer-Contempt. Contempt comes cheap, and is icans, think un-American: the not weartons. If it were an unfamiliar set of ington himself they would not have been facts, he was in a similar mood. He agreeable. He used none. pleasant July morning, the sunshine genius, without much literature or art; Playing with the shadows on the lawn. not a great administrator in the official

MUSICAL COMMENT

The Philharmonic Society's Sixty-ninth Season-The Status in the Affairs of the Society.

BOSTON'S SYMPHONY OR-CHESTRA.

talk with him of any length, was breaking the United Kingdom of Great istered has still an engagement to give a In the subjects we considered at Devonhaps, the subtlety which that process the large desk was a table made it impossible to him to by traps food for study because of its evidence That is what he had done all his life; life crowded with public and private ably follow, but since this review is concerned only with facts, it may be with-

held at least for the present. ture, 'Egmen' ture, 'König Stephan' ture, 'Coriolan' ture, 'Leonore, No B' toforte concerto in E flat lite No. 1. L'Arlésienne"....

his gavening in the mid- reged, after their manner. But who does

umani Overuse to "Manfred" elius Concerto in b minor for violin ligaglia Overuse. "La Baruffe Chiogotte" etana Symphonic poem. "Vitava" etana Cradle Song uses, f. Symphonic poem. "Till Bulen-uses, f. Symphonic poem. Our talk did not then turn on these

R Symphonic poem, "Also sprach

Rigining R. Song, with orchestra, Pligrim's Morning Song with orchestra, Verführus, R. Song, with orchestra, Verführus, R. state apartments. Only that part of the suran liebe Aufforderung<sup>6</sup>
misen. "Carnival in Paris"
haikowsky Symphony No. 2
haikowsky Symphony No. 5
haikowsky Symphony No. 6
e"Path&t-

Tschalkowsky Sylve No 1
Tschalkowsky Concerto for violin.
Tschalkowsky Concerto for violin.
Tschalkowsky "Francesca da Rimini
Wagner Overture, "Rienezi
Wagner Overture, "The Flying Dutchman'
Wagner Overture, "Tannhauser"
Wagner Cuerture, "Tannhauser"
Wagner Freiude, "Lohengrin"
Wagner Preiude, "Lohengrin"
Wagner Preiude, "Die Meistersinger"
Wagner Preiude, "Die Meistersinger" (Act known the world over. The morning

dire"
Plegfried Idvl"
"Waldweben," from "Elegfried",
Prelude and Glorification, "Parsifal
"Good Friday Spell," from "Parsi "Siegfried's Rhine Journey." "Gotmerung Pegfried's Death March, "Got-merung" lived. Never between father and son

From a man whose emotions easily Wagner Waltraute : A transport of the wagner Brunnhilde's Immoiation "Gother

meant much. From him it meant precisely what he said; and he said it as if
the obligation were one he was bound
to acknowledge. The burden of gratito acknowledge. The burden of gratito acknowledge. The burden of grati-

would not have liked Lord Hartington. contempt. Contempt comes cheap, and is worth no more than it costs. What he really had was patience of mind. He listened with patience to opinions he sistened with patience to opinions he superlatives in sketching him, but I dis-to be interested in its doings. It is not a only the politeness which goes with long miss all I have said as inadequate; per- matter of small moment that New York descent and great place, but a real desire to find out what were the reasons always betray you. They will not do the sire to find out what were the reasons which induced a man to hold such opin-Two years ago the Philharmonic Society, German.

would not give judgment until he had Delete them, then, if you will, and in the hope of achieving a "permanency" mastered the facts and knew both sides. think of Lord Hartington as what he which had been denied to it, though it had All this and much more came out as was, an Englishman without brilliancy, endured through good and evil fortune for was, an Linguistan opera, had given a site valued at \$1,000 for sat there for some two hours of that without pretence, without great original satisfy and admitted a northern opera, had given a site valued at \$1,000 for satisfy and admitted a northern opera, had given a site valued at \$1,000 for satisfy and admitted a northern opera. Tou saw that here was a man with his sense, but a man who, never seeking it, sented by its constitution was abandoned mind long since made up, yet willing to teopen it if cause were shown. I thought of 1886 and of those interviews between Mr. Gladstone and Lord Hartington, when Mr. Gladstone strove to convert his colleague to Home Rule. Unlike Lord Spencer—"If you had ever been half an hour alone in a room with Mr. Gladstone you would know why I the Constitution would have had throw the Constitution would have had throw the Constitution would have had the overthrow him also; which would to over the observation of its manage, he disposition of its manage, he disposition of its manage, the disposition of its manage, the disposition of its manage, the dispo mind long since made up, yet willing to won the confidence of his countrymen, and a new method of operations adopted. to trell. He knew very well that no their endeavor.

meant much. From him it meant pre-

which he liad been engaged, but had scarcely begun his labors before it was stated that under no circumstances would e return for a third year-the period for which the guarantee fund had been provided. Rumors of a proceeding, more or less revolutionary, began to fill the air. The first shape that these rumors took was that the society was to be "Americanized" -whatever that may have meant-and that Mr. Henry Hadley was to be the conductor in the season 1911-12. Then came accounts, all well authenticated, of the opening of negotiations with various conductors at With last Friday's concert the sixty-ninth home and abroad-Mr. Weingartner, Mr season of the Philharmonic Society came Gericke, Dr. Muck, Mr. Victor Herbert, Mr. to an end. Perhaps it would be better to Franz Kneisel. In nearly every case the say the sixty-ninth series of subscription negotiations fell through because it was Devenshire, or rather the last time I sions, nor ever be party to a scheme for concerts, for the orchestra as now admin- known that the guarantee fund was not the summer of 1907, at Devonshire Britain and Ireland into fragments. He concert in co-operation with the Wage and that musicians of eminence were not House. I had met him just before at listened, but never for a moment was his conviction shaken. Against that sinternational matter of importance, rock the floods of Mr. Gladstone's cloties offer to give public performances else- plainly set forth in a letter which Mr. where they will be accepted. We are con- Kneisel sent to the committee representing cerned more particularly now, however, the society and the subscribers to the guaron such a question. Look in some but while this talk lasted I was at least planned this began on November 1, and sity of a new fund large enough to insure next week and then we can go as much interested in the man with was to comprise sixteen Tuesday evening the existence of the society in perpetuity, when I looked in he was in his room at actor I knew-everybody knew; but what the northwest angle of Devoushire House, he showed now was above all things a programme was to be repeated; eight Sun- vailing, that an esprit du corps might be commanding the gardens and grounds. sincerity of mind. He had an intelwhich are perhaps the finest in London. lectual honesty, comparable to his honand all the finer because the grounds esty of nature. The arts of debate he certs in the Borough of Brooklyn. These each other and devoted to a common ideal, about Lansdowne House seem to be part put aside. There was nothing parliaof them, which they are not. The room mentary in his method. The arts of the hich they are not. The room mentary in his method. The arts of the forty-nina concerts in all. The orchestra's single generous minded citizen, like Major is one of the largest, if not the largest. advocate he disdained. There was noth- activities outside of the city, counting in Higginson, in Boston, or a large aggregathe two concerts still to be given, include tion of music lovers, like the contributors rehitect chose to subdivide in a way himself which you could call forensic, three concerts in Washington, two in to the fund which has placed the Theodore the sense of spacious- He opened his mind to you with perfect Princeton and one each in Pittsburg, Cleve- Thomas Orchestra on a solid footing in ess you expect in a house of this kind. frankness. The tricks of the Socratic land, Buffalo, Syracuse, Rochester, Utica, Chicago. But as roon as the fact became Newark, Philadelphia, Springfield (Mass.) known that Mr. Kneisel had been asked and Hartford. The programmes at the out- to consider a proposition to become conof a strenuous endeavor to reach what the mination not to return for another season, berewith in full. Comment might profit- illness and a question of administrative on days ago, led him to give an ultimatum

> brought here by Mr. Mahler to be the few days ago indicates that there is a dismanagement concerning remuneration for his work as conductor. That seems hardly credible, but it appears that Mr. Spiering. ord as conductor, has also been conside ered as Mr. Mahler's possible successor une" newspaper of Chicago. Here it is:

been issued to the public to subscribe for

next year's series of concerts.

harmonic Society, and Beethoven's C minor symphony, played for the fifth time since Schroeder had been announced to play the clarifeld, serving also under President was the appearance of Walter Wheeler Variations on Recoco Theme by Tschaikowsky, but he was indisposed, and Mr breach and played, very excellently indeed, the violin concerto in D by Paganini. And the audience accepted at the music gladly. It used to be a custom among the recorders of musical affairs to speculate Union College will Honor Author of how much it cost Major Higginson to maintoin his orchestra single handed. All that speculation has stopped. With a hundred men on his payroll and giving, as he will do this season, at least 15 concerts, he ancing each other when he winds up his accounts for the year. Here we have a steians and their conductor, but more a invariable policy of leaving artistic things

Philadelphia Orchestra next Wednesday in cal Clubs, at which the symphonic suite orchestra, "Crepuscule," by Horatio Parkthe National Federation this year, will be H. E. K.

This in Spite of Report of Economical Management-Amount Made Up. Boston March 55-The second season of

harmonic Society began has there been a grand opera by the Boston Opera Company

Although a special committee of experts conducted an investigation into the man- Q. A. Ward, the sculptor, who died some agement of the opera company for the sea- time ago, must prosecute the suit begun son and reported that opera had been pro- while the sculptor was alive against the with the printing of books as a member of duced here equal to any in the world, and society of the Army of the Cumberland or the well known publishing firm, was also more economically than elsewhere, the di- the suit will abate. rectors announced a deficit for the year of \$137.650, which has been made up. Plans announced for the coming season

call for eighteen weeks of opera, with the

Jordan, the leading financial backer of the opers, had given a site valued at \$31,000 for

"Lohergrin" and "A'da" were the operas



STEADY! ALWAYS STEADY!

OBITUARY.

Edward Payson Crowell, professor emeritus of Latin language and literature at Amemodal, annually awarded by the University herst College, and the author of numerous of Notre Dame to a lay member of the Latin works, died at his home here to-day | Catholic Church in the United States who to 1891 he served as dean of Amberst of Philadelphia. In 1902 the University of

bis work as prefersor of Latin language.

Dr. Edward Payson Crowell was a graduate of Amherst in 183, and in 185 was licensed at a Congregational preacher. He began teaching at Willisten Seminary. of a large number of Latin text books, and became known as one of the leading men Most Elaborate Opera Well Re-

PHILIP V. DANAHY.

Philip V. Danahy, of Albany, dir. ctor committee

MAJOR JOHN B. GLOVER. Indianapolis, March 25 -Major John B.

Arthur, died at a local hospital to-day from and Arthur Wheeler, prominent in local

MEMORIAL GATE FOR PAYNE

"Home, Sweet Home."

[10] Telegraph to The Tribune.] Schenectady, N. Y., March 25.-Ground will be broken for the erection of the John Politan Opera House, New York, Howard Payne memorial gate at Union known alumni will take place at the commencement exercises in June. The gate and will be one of the finest memorials to the writer of 'Home, Sweet Home,'

had promises of financial aid. The esti- ter street, Brookline. country. Payne was a graduate of Union been ordered for duty at an early date.

daughter of 11 appointed to Annapolis from Nebraska. the Helen Club of Northwestern University. The club is composed exclusively of

MRS. WARD MUST PRESS SUIT Supreme Court Justice Guy decided yes

NEW YORK FROM THE SUBURBS.

Bival street railway interests in New York haze begun a fight from which the straphangers hope to benefit. Is this the proverbial instance of honest men getting their dues?—Detroit News.

The fact that a Nashville man figures in the Carnegie Trust Company mess is further evidence that Southerners are quick to learn the game as it is played in New York.— Louisville Courier-Journal.

"Graft is rampant" and "Town is infestof the charges brought against Mayor Gay-nor's administration in New York by Mag-istrate Corrigan. It would be interesting to know when the same state of things did not exist in the American metropolis.

that a higher artistic ideal and better financial results would be attained. At the end of two years the goal aimed at seems further sway than ever. The season now ending began with doubt haunting many ending began with doubt haunting many minds. Mr. Gustav Mahler returned to fill audigneer at both performances.

PROFESSOR EDWARD P. CROWELL. Goes to Miss Agnes Repplier, of Philadelphia, This Year.

More than twenty years ago Dr. Crowell Ponnsylvania conferred upon Miss Repplier lost the sight of both eyes, but continued the degree of Doctor of Letters in recog-

"QUO VADIS" PRODUCED

ceived in Philadelphia. of distorical opera by Jean Noughnes, was

ville, Mme, de Cisneros and Messrs. Maurice Renaud, Arimondi, Dalmores, Duthe male singers of the organization. An interesting feature of the performance

society and club circles, who, because of their usual stature, were chosen for the parts of Ursus, a servant, and Croton, a work to do, and requitted himself well, although it was his first appearance on the "Quo Vadis" will be sung here four more

BOSTON HEIRESE MARRIED

Miss Helen Longycar the Bride of Lieu-

tenant Carroll Paul, U. S. N.

Boston, March 25.—Miss Helen Longyear, whose father has been called the richest 124 and 125 Chelson. nounced by President Charles Alexander to Lieutenant Carroll Paul, civil engineer, Richmond there has been general inter- U. S. N., at the home of her parents, Mr.

mated cost of creeting the memorial is be- There were no attendants, and only a few tween \$1,000 and \$5,000. Considerable money relatives and friends were present. Lieuhas already been contributed toward the tenant and Mrs. Paul will sail for the project by interested people throughout the Philippines, where Lieutenant Paul has

Miss Longyear was graduated from the Massachusetts Institute of Technology in BOSTON OPERA DEFICIT \$137,000 MISS TAFT HELEN CLUB MEMBER. 1900, and was art editor of "The Tech-Chicago, March 74 - Miss Helen Tail, daughter of President Tail, has written her daughter of President Tail, has written her data in Nam York was been in January in Nam York was been in Nam duty in New York, was born in Japan and His parents are Mr. and Mrs. Henry M. Paul, of Annapolis.

> PAINTINGS AND MINIATURES terday that Mrs. Rachel M. O. Ward, Forthcoming Sale of the J. Abner

Harper Collection. The late J. Abner Harper, long concerned an ardent collector of works of art. Early in April his collection will be put on view and sold by the American Art Association.

by iteynoids, Gainsborough, Romney, Hoppner and Lawrence.
There are also a number of miniatures in
this collection, works by Cosway, Irabey,
Siump and other celebrated artists. A
quantity of Oriental porcelains will be sold
-examples of blue and white, single color
glazes, etc.—with some pieces of HispanoMarcsque ware and Persian falence. Mr.
Harper's library will be included in the
sale, along with many miscellaneous objects.

MR. KNOX BACK IN WASHINGTON. Washington, March 25 .- Secretary Knox

returned to Washington to-mgin from his vacation in Florida. Assistant Secretary Huntington Wilson called on him, and they were engaged for some time in considering affeirs in the department since Mr. Knox's departure for the South on March i.

LÆTARE MEDAL AWARDED Solver of marriages and deaths must be eccompanied by full name and address.

MooltE. On Friday, March 24, 1911, at her residence, No. 64 Hoyt at Brooklyn, Maria T. Shannard, widow of the late Samuel W. Moore, in her 98th year. Funeral services at First Reformed Durch Church, 7th ave. and Carroll 81, on Sunday, March 26, at 2 p. m. REED-Suddenly, on Saturday, March 25, 1911, at his residence, No. 76 West 85th st., Charles B. Resd. Funeral private

TAYLOR—On Friday, March 24, 1911, at his residence, The Belluord, John Jacob Taylor, of New York City, in his 67th year. Funeral private. Kindly out! flowers.

THOMAS—At Newark, N. J. on Saturde: March 25, 1911, at her residence. No. 1024 Broad at Gertrude H Thomas daughter of the late Preferick S and Mary Goble Thomas Funeral private Internent Nount Pleasant (concern, Washington (D. C.) and Tro. (N. Y.) papers please copy.

TRIPF-On Thursday, March 23, Dwight Karson Tripp, Funeral service will be held at his late residence, No. 210 West 110th at. Sunday af-ternoon, March 26, at 1:15 o'clock.

VAN DORREN Entered into rest, on the morning of March 25, Mr. Elizabeth Sloan, wife of the Rev. W. H. Van Doren, from her late residence, at No. 125 Wadaworth are, Washington Heights. New York City. Funeral services will be held at the Port Washington Reformed Church, Islan at, and Fort Washington ave. on Tuesday morning, at 10 e-lock, Kindly omit fowers.

CEMETERIES. THE WOODLAWN CEMETERY

"Quo Vadis" will be song here four more times, and will then be taken to the Metro-politan Opera House. New York. — Telephone 1855 Gramercy for Book of Views

or representative. Office, 20 East 23d St., New York City.

UNDERTAKERS.

FRANK E. CAMPRELL, 241-3 West 23d St. Chapels, Private Roums, Private Ambulances, Tel. 1324 Chelson.

CARRIAGES. James Naughton's Sons, 133 East 35d. Care ages to hipe for funerals. Phone Plaza 2100.

SPECIAL NOTICES.

NEW-YORK TRIBUNE. Mail Subscriptions, including postage, in the United States (outside of the boroughs of Manhattan and The Broux, in Greater New York). Mexico, Cuba. Porte Rico, Hawati, the Philippines and the following city in China: Shanghal. SUBSCRIPTION RATES DAILY AND SUNDAY TRIBUNE:
One Month \$ 70 Six Months \$4.00
Three Mouths \$2.00 One Year \$.00
SUNDAY TRIBUNE:
Six Months \$1.00 One Year \$2.00
DAILY TRIBUNE:
One Month \$ 50 Six Months \$2.00
Three Months \$50 Six Months \$3.00
Three Months \$50 One Year \$6.00
TRIBUNE FARMER:
Six Months \$50 One Year \$1.00
Less than six issues Daily (except Sunday), \$1.50 per year each issue.

DAILY AND SUNDAY TRIBUNE: DAILY AND SUNDAY TRIBUNE:
One Month \$1.50 Six Mouths \$8.95
Two Months \$3.00 One Year \$17.90
Three Months \$4.50
SunDAY TRIBUNE:
Six Months \$2.82 One Year \$5.64
DAILY TRIBUNE:
One Month \$1.02 Six Months \$6.13
Two Months \$1.02 Six Months \$6.13
Three Months \$3.01
TRIBUNE FARMER (Weekly):
Six Months \$1.02 One Year \$2.04
Less than six issues Drily (except Sunday), \$2.54 per year each.

CANADIAN RATES.
DAILY AND SUNDAY:
Twelve Mos. \$10.08 Three Months. \$2.82
Six Months. 5.64 One Month. 90
DAILY ONLY:
Twelve Months \$6.00 Three Months. \$1.50
Six Months. \$6.00 One Month. \$1.50 

MAIN OFFICE-No. 134 Nassau street. WALL STREET OF 1364 Broadway, or any American District Telegraph Office.

HARLEM OFFICES—No. 157 East 125th street, No. 263 West 125th street, and No. 219 West 125th street. VANDERBEEK — SMALL — At East Orange.
N. J. March 25. Semuel W. Vanderbeek and
Emma M. Small, by the Rev. Charles L.
Newbold, of Manhaeset, Long Island.
WASHINGTON BUREAU—Westery Building.